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Poetry Explication

A poem’s title can give insight into the poem; along with having meaning. The lyric poem called “Loveliest of Trees” shows this. From just the title alone readers have the capability to tell to the story is about a tree or better yet relative to nature. This poems title can show that the poem has the meaning of love and beauty as the title states “Loveliest”. The speaker has a voice in this piece. The speaker is moved by the effects of nature to tell us to appreciate its natural beauty and all that it encompasses before it's gone. The poet speaks from a positive standpoint initially, but after a series of thoughts becomes quite melancholy and has a reminiscent out look of time. The overall idea of this poem is to appreciate the beauty that nature provides and even the nature in life for it cannot last forever.

Poems are written to convey specific messages. This poem is written in as a lyric poem. Lyric poems are meant to be sung and have a sense of rhythm to them. “Loveliest of Trees” is written in iambic tetrameter to give this sense of rhythm. The poet speaks in two tones throughout the poem. The initial tone of the author is one of love and appreciation. He uses word such as “loveliest” and “bloom”, words such as this can add an effect of serenity. The second tone shown throughout the poem is one that is slightly melancholy and reminiscent. This tone shows through the statements that “fifty springs are little room” and “hung with snow.

This poems ending is for one to interpret and enjoy. In this poem the speaker ends in saying how despite the time he may have left; that of fifty years, he shall choose to enjoy what remains. The poet also uses types of figurative language to help express the beliefs in the poem. Two types of figurative language that is used is imagery and personification. These elements are shown by how the poet describes the Cherry tree as “Wearing white for Eastertide.”

The title of a poem is one that is supposed to be interactive. This is shown through the title of the poem “She Walks in Beauty”. The poems title gives an insight unto the reader that this poem is about a woman and how her features and actions make her beautiful. The speaker of the poem speaks from a tone of love. He uses words such as heavenly, love, and goodness to describe the woman he is talking about. The speaker of the poems can be interpreted to be a male in olden times with the language he uses. From the stand point that is spoken upon it seems like the speaker is compelled to share his love unto this woman and how perfect she is and how her beauty precedes her.

This poem is a lyric poem meaning that it is meant to be sung. This poem is written in iambic tetra meter using an ABAB rhyme scheme. The speakers tone is one that is quite evident for it is a tone spoken from courtly love. This tone becomes evident with the many descriptor used like “She walks in beauty, like the night” and “ all that’s best of dark and bright . The poet chose to use an English type that is in some ways similar to old English poetry . The poet uses forms of abbreviation such as “o’er” and the like.

This poem has quite an interesting ending that does not quite resolve itself. This poem goes through a course of beautiful descriptions that of which the poet gives to this lady he speaks of in the poem. These descriptions start off from thing such as “so calm, yet eloquent,” to things said as “serenely sweet express”. The poem ends with the poet stating “A heart whose love is innocent”. From this quote it can be derived that even in the time that this poem was written it was spoken toward a lady in a type of courtly love. And ultimately in the end there is no furthering in the relationship between the speaker and the woman spoke of. In a sense this poem’s ending is saying that beauty can be appreciated from a distance. It gives an effect towards the reader that they should take action and advantage of what they have and can receive.